**FAYETTEVILLE TECHNICAL COMMUNITY COLLEGE**

**ENTERTAINMENT TEHCNOLOGIES/MUSIC EMPHASIS (A25190M)**

### Effective: Fall 2025

# Revised: 01/03/25

Length: 4 Semesters

Prerequisites: High School Diploma, Placement Test Equivalent

Award: Associate in Applied Science

## Fall Semester 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| ENG110 | Freshman Composition | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| ENG111 | Writing and Inquiry | 3 | 0 | 0 | 3 |
| ENT111 | Intro to Entertainment | 2 | 2 | 0 | 3 |
| ENT131 | Live Sound Production | 1 | 4 | 0 | 3 |
| MUS111 | Fundamentals of Music | 3 | 0 | 0 | 3 |
| MUS141 | Ensemble I | 0 | 2 | 0 | 1 |
| MUS151 | Class Music I | 0 | 2 | 0 | 1 |
| MUS161 | Applied Music I | 1 | 2 | 0 | 2 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **10** | **12** | **0** | **16** |

**Spring Semester 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| ACA120 | Career Assessment | 1 | 0 | 0 | 1 |
| or |  |  |  |  |  |
| WBL111 | Work-Based Learning I | 0 | 0 | 10 | 1 |
| DME140 | Intro to Audio/Video Media | 2 | 3 | 0 | 3 |
| MAT110 | Math Measurement & Literacy | 2 | 2 | 0 | 3 |
| or |  |  |  |  |  |
| MAT143 | Quantitative Literacy | 2 | 2 | 0 | 3 |
| MUS121 | Music Theory I | 3 | 0 | 0 | 3 |
| MUS125 | Aural Skills I | 0 | 2 | 0 | 1 |
| MUS142 | Ensemble II | 0 | 2 | 0 | 1 |
| MUS152 | Class Music II | 0 | 2 | 0 | 1 |
| MUS162 | Applied Music II | 1 | 2 | 0 | 2 |
| MUS214 | Electronic Music I | 1 | 2 | 0 | 2 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **9** | **15** | **10** | **17** |

**Fall Semester 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| COM120 | Intro Interpersonal Com | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| COM231 | Public Speaking | 3 | 0 | 0 | 3 |
| ENT135 | Recording Engineering I | 2 | 2 | 0 | 3 |
| ENT151 | Concert Lighting I | 2 | 2 | 0 | 3 |
| MUS122 | Music Theory II | 3 | 0 | 0 | 3 |
| MUS126 | Aural Skills II | 0 | 2 | 0 | 1 |
| MUS241 | Ensemble III | 0 | 2 | 0 | 1 |
|  | Humanities/Fine Arts Elective | 3 | 0 | 0 | 3 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **13** | **8** | **0** | **17** |

**Spring Semester 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| BUS110 | Introduction to Business | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| BUS139 | Entrepreneurship I | 3 | 0 | 0 | 3 |
| ENT114 | Entertainment Law | 3 | 0 | 0 | 3 |
| ENT211 | Entertainment Promotion | 3 | 0 | 0 | 3 |
| ETR220 | Innovation and Creativity | 3 | 0 | 0 | 3 |
|  | Social/Behavioral Sciences Elective | 3 | 0 | 0 | 3 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **15** | **0** | **0** | **15** |

# TOTAL REQUIRED CREDITS... 65

**Work-Based Learning Option:** Qualified students may elect to take up to one (1) credit hour of Work-Based Learning in lieu of ACA-120 provided they acquire prior approval from the Work-Based Learning Coordinator and the Department Chairperson.