**FAYETTEVILLE TECHNICAL COMMUNITY COLLEGE**

**ENTERTAINMENT TEHCNOLOGIES/BUSINESS EMPHASIS (A25190B)**

### Effective: Fall 2025

# Revised: 01/03/25

Length: 4 Semesters

Prerequisites: High School Diploma, Placement Test Equivalent

Award: Associate in Applied Science

## Fall Semester 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| BUS110 | Introduction to Business | 3 | 0 | 0 | 3 |
| ENG110 | Freshman Composition | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| ENG111 | Writing and Inquiry | 3 | 0 | 0 | 3 |
| ENT111 | Intro to Entertainment | 2 | 2 | 0 | 3 |
| ENT131 | Live Sound Production | 1 | 4 | 0 | 3 |
| MUS111 | Fundamentals of Music | 3 | 0 | 0 | 3 |
| MUS151 | Class Music I | 0 | 2 | 0 | 1 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **12** | **8** | **0** | **16** |

**Spring Semester 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| ACA120 | Career Assessment | 1 | 0 | 0 | 1 |
| or |  |  |  |  |  |
| WBL111 | Work-Based Learning I | 0 | 0 | 10 | 1 |
| DME111 | Content Strategy | 2 | 3 | 0 | 3 |
| ETR220 | Innovation and Creativity | 3 | 0 | 0 | 3 |
| MAT110 | Math Measurement & Literacy | 2 | 2 | 0 | 3 |
| or |  |  |  |  |  |
| MAT143 | Quantitative Literacy | 2 | 2 | 0 | 3 |
| HUM110 | Technology and Society | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| MUS110 | Music Appreciation | 3 | 0 | 0 | 3 |
| MUS152 | Class Music II | 0 | 2 | 0 | 1 |
| MUS214 | Electronic Music I | 1 | 2 | 0 | 2 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **11** | **9** | **10** | **16** |

**Fall Semester 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| COM120 | Intro Interpersonal Com | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| COM231 | Public Speaking | 3 | 0 | 0 | 3 |
| DME140 | Intro to Audio/Video Media | 2 | 3 | 0 | 3 |
| ENT135 | Recording Engineering I | 2 | 2 | 0 | 3 |
| ENT151 | Concert Lighting I | 2 | 2 | 0 | 3 |
| MKT232 | Social Media Marketing | 2 | 2 | 0 | 3 |
| MUS112 | Introduction to Jazz | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| MUS113 | American Music | 3 | 0 | 0 | 3 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **14** | **9** | **0** | **18** |

**Spring Semester 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Prefix No.** | Title | **Class** | **Lab** | **Clinical** | **Credit** |
| BUS137 | Principles of Management | 3 | 0 | 0 | 3 |
| BUS139 | Entrepreneurship I | 3 | 0 | 0 | 3 |
| or |  |  |  |  |  |
| BUS230 | Small Business Management | 3 | 0 | 0 | 3 |
| ENT114 | Entertainment Law | 3 | 0 | 0 | 3 |
| ENT211 | Entertainment Promotion | 3 | 0 | 0 | 3 |
|  | Social/Behavioral Sciences Elective | 3 | 0 | 0 | 3 |
|  |  | ----- | ----- | ----- | ----- |
|  | **Totals** | **15** | **0** | **0** | **15** |

# TOTAL REQUIRED CREDITS... 65

**Work-Based Learning Option:** Qualified students may elect to take up to one (1) credit hour of Work-Based Learning in lieu of ACA-120 provided they acquire prior approval from the Work-Based Learning Coordinator and the Department Chairperson.